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**March 29: Ravers 6-9pm (21+, FREE!)**

**March 31: Easter Brunch**

**April 5: Give Back Night supporting Portsmouth Football**

**May 4: Spring Festival**

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# ART SCENE

## Local Galleries Bloom with Spring

By John Pantalone

**Overlap Gallery** has begun its second year of operation on Van Zandt Avenue with a show that creates a dialogue between two innovative artists. Francoise McAree and Taleen Batalion share the exhibition spaces with work that alternates between fabric art and prints. Their shared impulses produce abstract works that often seem mundane, but have multiple visual and sometimes metaphorical layers.

They have each mastered technique, whether dealing with cloth or other materials, and both work with a wide range. McAree, for instance, has a piece on display called "Rembrandt Carcass," featuring hand-sewn black cloth attached by rope to a painted board. In another piece, she combines wire mesh, plaster, graphite, acrylic, textile and gold leaf.

Both artists' work involves design complexity with details you might not notice at first. So, take the time and make the effort to look closely. Several of Batalion's works, both print and cloth constructions, incorporate tiny ornamental items used on dresses and gowns. These thin metal paillettes, when arranged in curved shapes, become kinetic and change as you examine them closely at different angles. First glance at all this work is insufficient; take a second, third or even fourth look to find the nuances and details you miss the first time around. It's worth it.

On April 6, at 2 p.m., Overlap will host the two artists for a workshop entitled, "Accessing Art: Making a Mind Map." The workshop will



*Atocha Gold by Nick Williams takes first place in DeBlois Gallery's Open Show*

share their preparatory process as they create their work.

**DeBlois Gallery's** annual "Open Show" remains up until March 31. First prize in the show was taken by Nick Williams for his "Atocha

Gold," an acrylic and epoxy rendition of beach stones on canvas. Second place went to Richard Brady for his oil on panel image of a forest stream. The third-place winner, Corrin Jusell, produced a beautiful wood-fired "porcelaneous" stoneware vase.

Honorable mentions were given to Ron Caplain for a digital image of statuary underlain by a man's facial profile, Nicholas Walker's dream-like acrylic, Carol Fitzsimons's colorful fiber on canvas construction, and Elizabeth K. Lamondy's image of a flying fish that seems as much sculpture as framed painting. It incorporates air dry clay, crystals, paint, adhesives and, believe it or not, split peas.

DeBlois opens a new show, "The Space We Hold," on April 6, featuring Melanie Madieros, Alexander Perrine, Valerie Syposz and Adrienne Wooster.

\* **Jamestown Arts Center** opened a show last week curated by Erin McCutcheon, assistant professor of art at the University of Rhode Island. The show focuses on ways contemporary artists use stories from the past, personal memories, objects, materials, images and artistic processes to respond to the present and imagine the future. The works by 10 URI art history and studio art students offer diverse and interdisciplinary perspectives on resistance, resilience and repair, using innovative conceptual and material practices. The exhibition remains up through June 15.

\* **Spring Bull Gallery's** "Colors of Spring" painting exhibition continues through April 28. It includes 64 images, mostly of landscapes and still life. Sheila Newquist won first prize for her watercolor, "Sun Setting on a Red Bar." Second place went to Craig Masten for a delicate watercolor floral image. Tatiana Roulin won third prize for



*Hunt Slonem Resin Tulip oil at Jessica Hagen Fine Art + Design*



*Alex Perrine's Ogre at DeBlois Gallery*

a pastel rendition of dunes. Honorable mention went to Holley Flagg, Bettie Sarantos, Mark Knapp and Jesse Hashagen.

\* **Jessica Hagen Fine Art + Design** just opened a new show, "Spring Forward." Gallery owner Jessica Hagen describes the show as "an eclectic mix of artwork that energizes and reassures us that spring is finally here! Think color!" The group exhibition featuring a dozen gallery artists runs through April 14.

\* **Gallery Sitka** is featuring works by a number of female artists the gallery represents, and the **Newport Art Museum** continues its intriguing exhibition of work by Arghavan Khostravi, as well as two shows of work from the museum's collection.

\* The **Newport Photographers Guild** annual exhibition at the Newport Public Library awarded first prize to Marc Jaffe for his black-and-white print of a window grid with a lone silhouette in the corner. Second place went to Bonnie Jaffe for a portrait of a girl facing out of the frame with a tattered American flag as the primary background. Frank Leith's black-and-white waterfall image took third place. Honorable mentions were awarded to Vicki McGrath and David Pinkham. The show, which includes 24 diverse images, will remain at the library until March 30.

*After retiring this year from 22 years of teaching journalism at the University of Rhode Island, John Pantalone, the founding editor of Newport This Week, is happy to be writing for the paper again.*



**GENERAL MANAGER OPPORTUNITY**



The Newport Yacht Club, in Newport, RI, seeks an experienced individual to fill the position of General Manager to replace the outgoing, retiring General Manager. The Newport Yacht Club is a year-round private club with over 800 members. The facilities include a 60 slip marina open to members and transients, launch service, parking, event space, lounge/bar with food and beverage service, kitchen, junior sailing space, and workshop space. The Club has very strong ties to the City of Newport and the maritime community.

The General Manager is responsible for the overall operations of the yacht club, ensuring the smooth functioning of the club for members and guests. This includes, but is not limited to, overseeing staff responsible for the management of facilities, food and beverage operations, marina operations, member engagement, and events hosting. The ideal candidate will have professional management and leadership experience, including hiring, training, and supervising staff. Experience in private club or yacht club management; operations in food and beverage, marina or in the marine industry is a plus. The ideal candidate fosters a positive and inclusive atmosphere while promoting the traditions of a yacht club including the nautical customs, traditions, flag etiquette and protocols. Holding a USCG license is preferred but not required.

Newport Yacht Club is looking for a long-term fit, as the general manager position is a bridge to building and maintaining relationships with the local community, including harbor management and the maritime community. The general manager will work closely with the board or directors, committee members, and volunteers to carry out the club's goals and provide guidance where required.

To apply send cover letter and resume to: [gmsearchnewportyc@gmail.com](mailto:gmsearchnewportyc@gmail.com)